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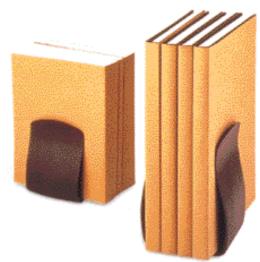
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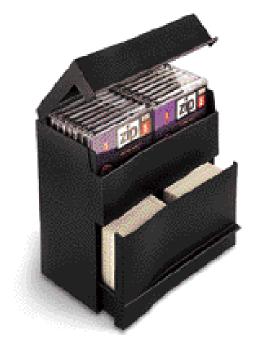
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.www.hlb.com 🥡







As Good As It Gets with Office Helpers, Tenex Desktop Tools

If there is "the first cohesive design language across a wide variety of office products...," as was the American design firm HLB's initial motivation, it would be Tenex Desktop Tools office products which stands for universal design. Ranging wide functional spans and size of products to facilitate the usage of paper stationery, computer accessories, and other office products of well over 100 items, each product has been developed in common look and feel, in overall form, detailing, and design philosophy.

The company is expected to extend its market to Europe by accomodating European and Asian stationery size standards while cutting production costs in material usage. Tenex Desktop Tools product line is looking forward to reach mass consumers in the international markets with its own design language. www.hlb.com



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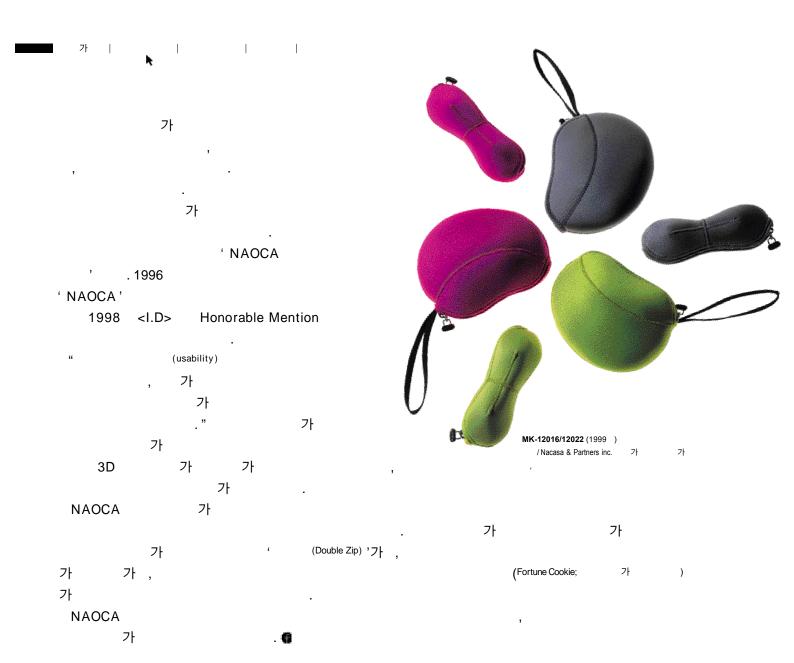
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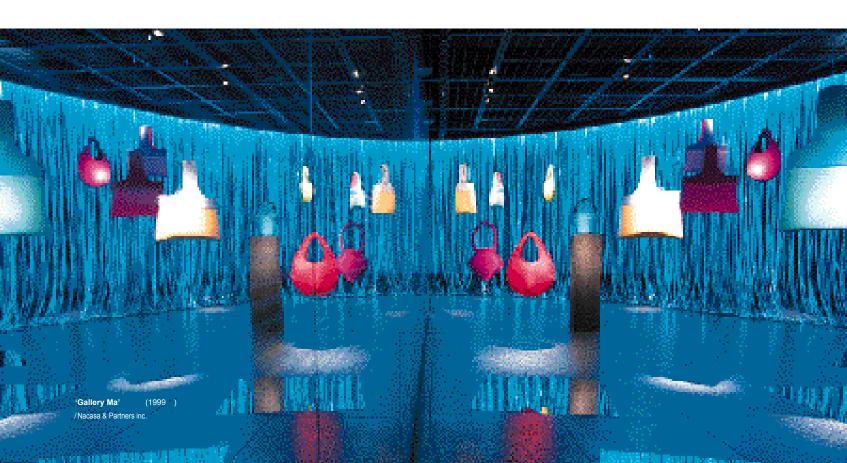


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Commitment to Function and Style, Naoko Hirota's NAOCA Bag Collection

NAOCA Collection carries a statement that classical and natural styling can be achieved without forsaking the user comfort. Design Naoko Hirota's enduring interest has been defining and discovering new usability and combining it with new styling. Her new NAOCA Collection is an extension to that very endeavor to cross over usability and modern styling, or in other words, to cross over product design and fashion design.







(Naoko Hirota)

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가 (Stokke)

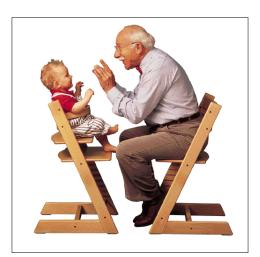
(Peter Opsvik)가 '

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.www.stokke.com 👘







Tripp Trap

The Norwegian Furniture Company that Designs Movement, Stokke

The Norwegian furniture company, Stokke, is famous for its designs of uniquely adjustable chairs that can be used in various ways. One of their products is the Tripp Trapp Chair, designed by Peter Obsvik who have been working with the company for a long time. The chair was originally designed in 1972, and so far 2.5 million of this item have been sold. Stokke focuses on designing and manufacturing chairs which facilitate human body movement. www.stokke.com



(Arena)







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' (Extrem)'
/ (Terje Ekstrom)

' (Gravity)'
フト フト
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/ (Peter Opsvik)









' (Duo)'
(all-round work chair)
/ (Peter Opsvik)

' (Wing)' 가 가 가 가 가가 . / (Peter Opsvik)

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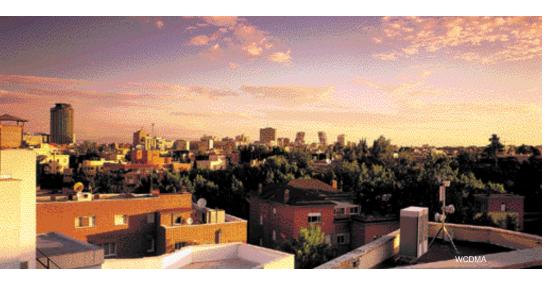
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3G

The Age of the Next Generation Wireless Information System Arrives with Nokia's 3G Internet Technology

Nokia is planning its future in the years 2001-2002 to target worldwide wireless internet market by introducing its new wireless internet terminal 3G. Also known as the Third generation mobile communication system, 3G looks forward to pioneering personal mobile information age. The product includes comprehensive multimedia solutions to audio, image, and data information connected to mobile network. Nokia's new 3G system has reached its technical fruition from the supports and collaboration of worldwide network technology, operational support system, and a number of regional contributing specialists and experts.



93% · AMPS(Advanced Mobile Phone Service) • 3GPP(3GPP GSM 80% 3 NMT (Nordic Mobile Telephone) 450MHz • 3GPP Release 99('99) 900MHz UMTS • TACA(Total Access Communications System) 900MHz · WCDMA(Widehand Code Division Multiple NTACS UMTS (interface) CDMA 가 · HSCSD(Hi Speed Circuit Switched Data) 57.6kbps 2Mbit/s 14.4kbps .1999 . 3G GPRS(General Packet Radio System) GMS WCDMA-DS **GPRS** (Multi-carrier Code Division SGSN (Service GPRS Support MCDMA GGSN (Gateway GPRS Support Node) Multiple Access) (carrier)가 (wideband carrier) IS-957h US-TDMA(US Time Division Multiple Access / IS-136) cdma2000 . D-AMPS(• UMTS (UMTS Terrestrial Radio Access) 가 • Interim Standard-95 cdmaOne /IS-95 WCDMA-DS CDMA • GSM(Global System for Mobile communication) 1800MHz GSM 1800MHz fb(frequency band) 1900MHz 900MHz • PDC(Personal Digital Communications) 가 PDC GSM **TDMA**

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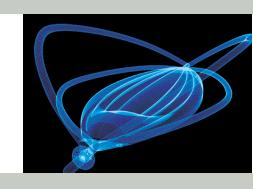
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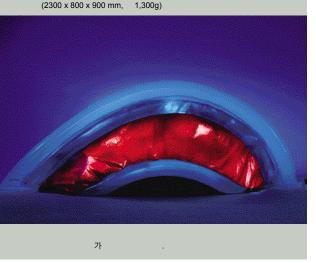
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Cocoon, Low-tech Design Using Air Pressure System

Germany's Festo Corporation has introduced its latest products, collecting international attention for its achievement in the field of design. The new office sleeping pillow and Cocoon, exemplifying successful implementations of simple formal structure and design process, boast environmental and economic advantage.

Festo's architectural project 'Airtech' in 1996 and, more recently, IDEA award-winning Balloon Basket, athermal application product using air pressure, in 1999 prove that their office sleeping pillows and Cocoon are not bunnies out of a magic hat. Replacing metal parts with safety pins, Cocoon is a freshreminder from Festo that committed and steady research and development in the low tech design and engineering is as important. www.festo.com



(Axel Thallemer) | 1959 (Bavaria) (Munich)

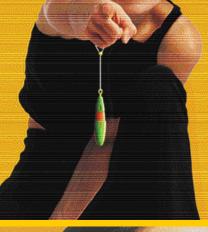
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(Martin Danzer) | 1962 (Regensburg) (Mallersdort)









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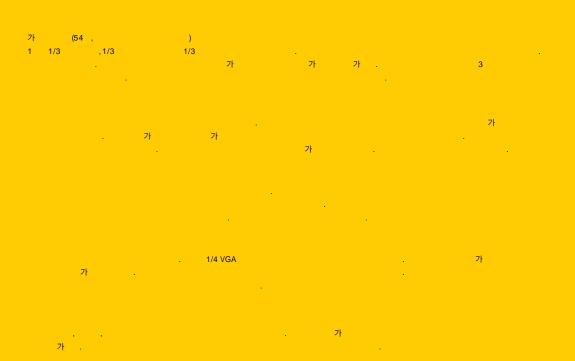
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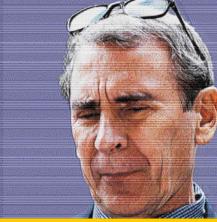
The Digimoda Project, MIT Media Lap & IDEO

The Digimoda project is a joint effort between the MIT Media Lab and IDEO Product Development to address the human side of wearable computing. Using a scenario-driven conceptualization process, the groups converged on two tales involving very different individuals: Kio and Guy. The scenarios explore the personal significance of wearable computing and try to understand how a single core technology could be utilized and interpreted in various ways.

The technologies that the scenarios describe are from the not too distant future.

Many elements are in beta form today. The intent of this project is to map, from a user perspective, where these technologies could go and to provide some guidance in their application.













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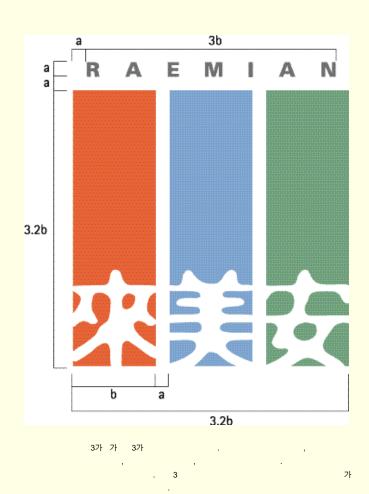
The Digital Recreates the Concepts of Space, 'Rae-Mi-An'

Samsung cyber apartment 'Rae.Mi.An(*\(\pi\)Future.\(\pi\)Beauty.\(\pi\)Comfort)' stands for beautiful, safe, and future-oriented homes.

In an effort to reinforce its established brand image, Samsung claims to have emphasized its strategies heavily on marketing and promotions.

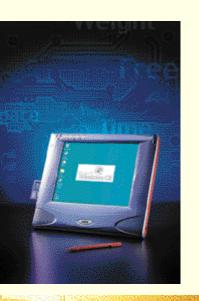
With 'Rae.Mi.An's introduction and application of easy-to-use information electronics and software into the apartment homes, users are offered with additional options aside from the conventional homes to experience the 'information age in everyday life.

Rae.Mi.An, yet to be upgraded from initial concept phase, looks forward to making the technology work. www.samsungapt.co.kr

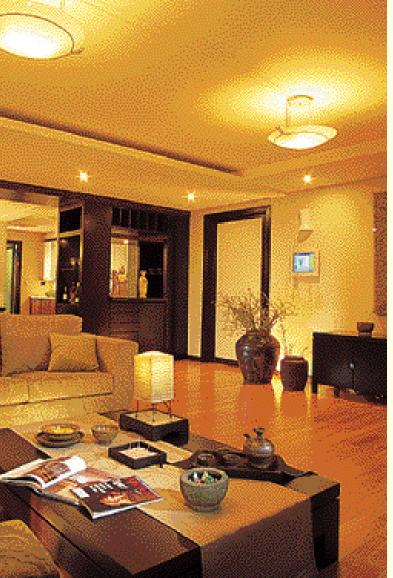


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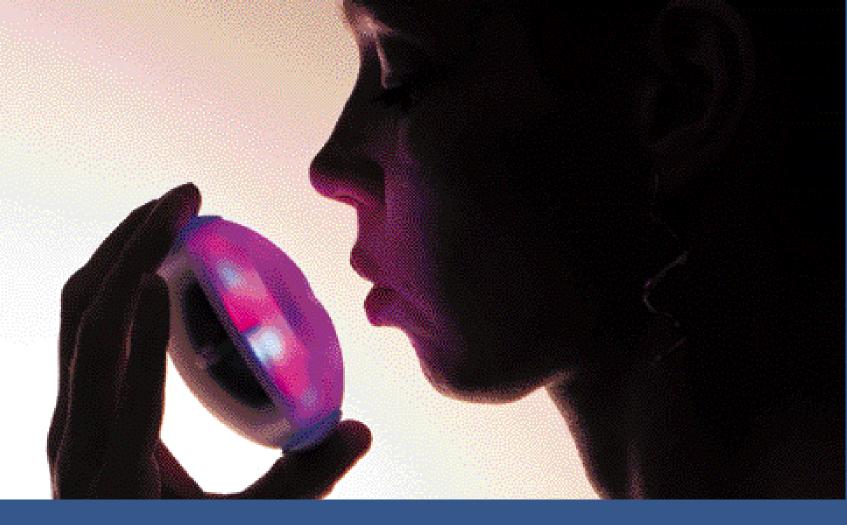
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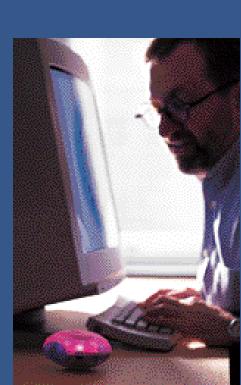
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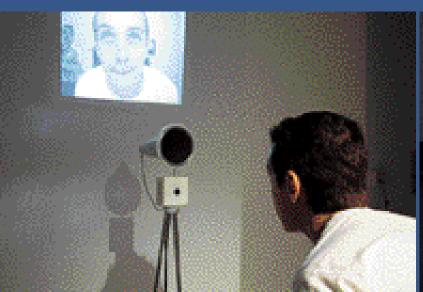


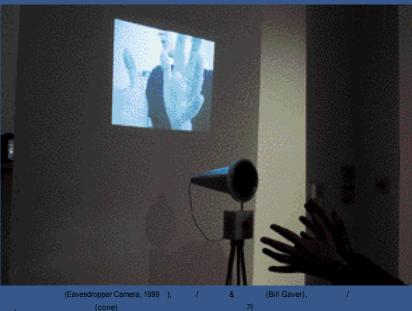
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Digitalization of Emotion, Heather Martin

A research fellow at Britain's Royal College of Art, Heather Martin is making a statement with a different approach to those of many other digital products mostly devoted to increased functionality and efficiency. Martin predicts that, as digital technology becomes more prevalent in everyday lifestyle of users, the users will appreciate digital products which contain emotional values. In fact, her research on "How can gadgets communicate with emotion but without messages," provided the basis for designing the new Kiss Communicator and Intimate View Camera. Martin also undertook a scientific research on such emotion-oriented concepts as new locations, people, and already existing world and designed Eavesdropper Camera and Digital Shelf.







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(Hewlett Packard)

(Audiophotography)

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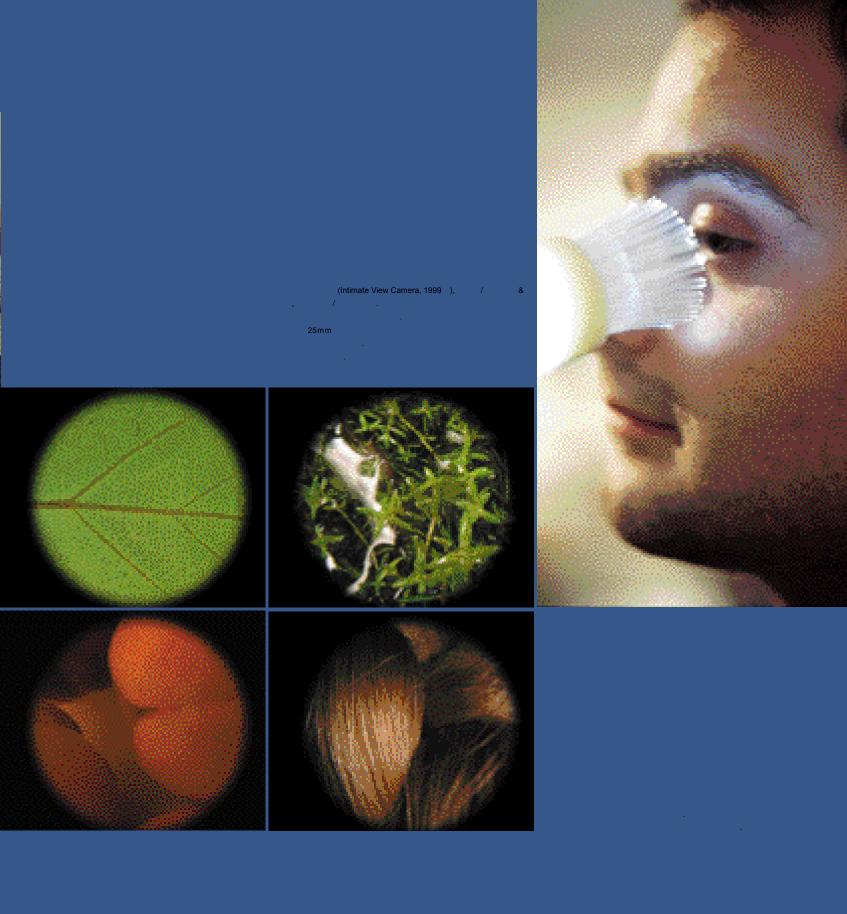
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