

조상의 유산 (Ancestral Heritage) - 현대 짐바브웨 건축 전 포스터, 사진 / Jan Murphy, 1999년

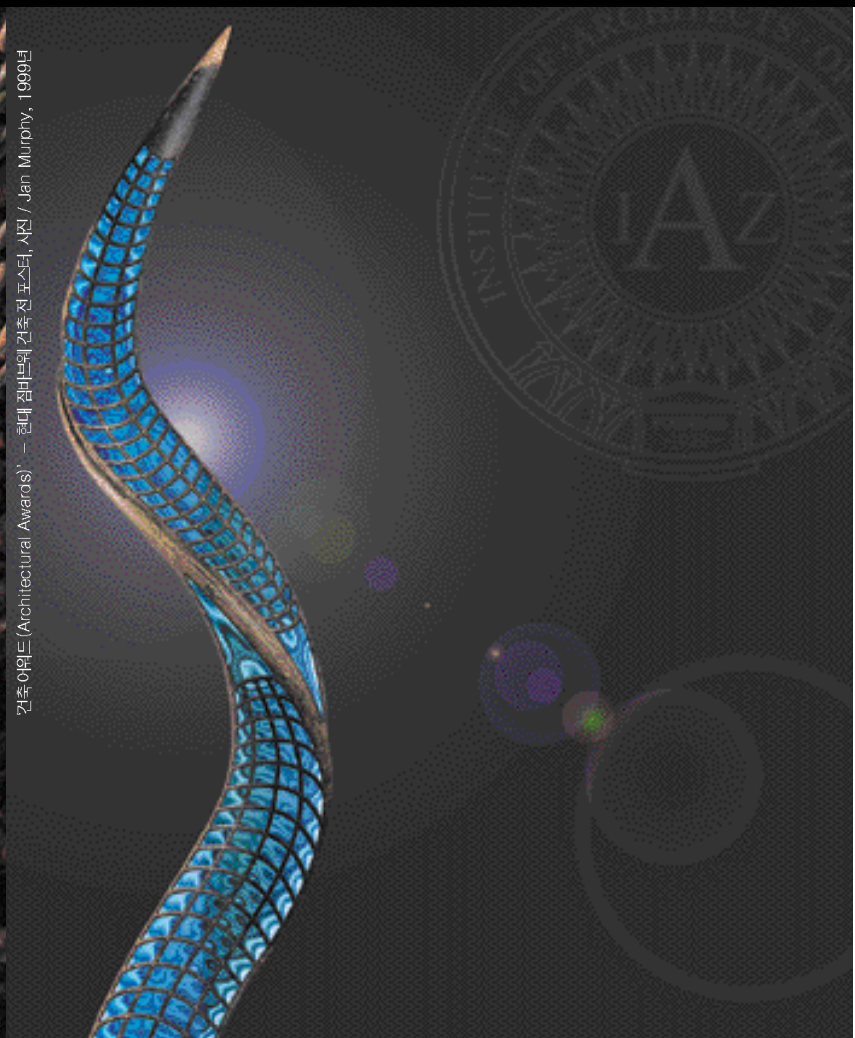
V S

|

(Chaz Maviyane-Davies) |

Maviyane-Project  
Univ.)

(The  
middlesex  
(The central school of arts & design)



건축아워드 (Architectural Awards) - 현대 짐바브웨 건축 전 포스터, 사진 / Jan Murphy, 1999년



2006 - 2006

1999

(Central St. Martins School of Art & Design)

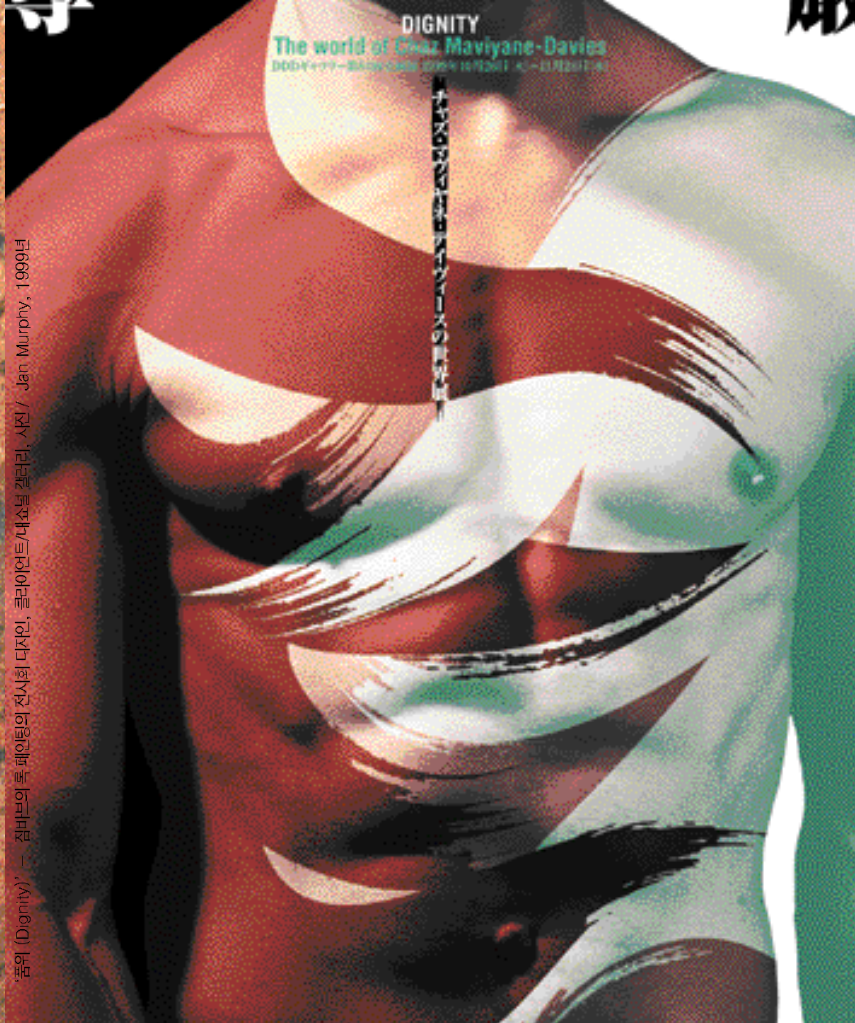
<IDEA>, <Graphis>, <Design>, <Print>, <Communication Art>, <I.D>

40

1

(Graphics Association of Zimbabwe)

(Brno Bienalle)



'품위 (Dignity)' - 짐바브웨 페인팅의 전시회 디자인, 클라이엔트: 세조브 갈라리, 사진 / Jan Murphy, 1999년

DIGNITY  
The world of Maviyane-Davies

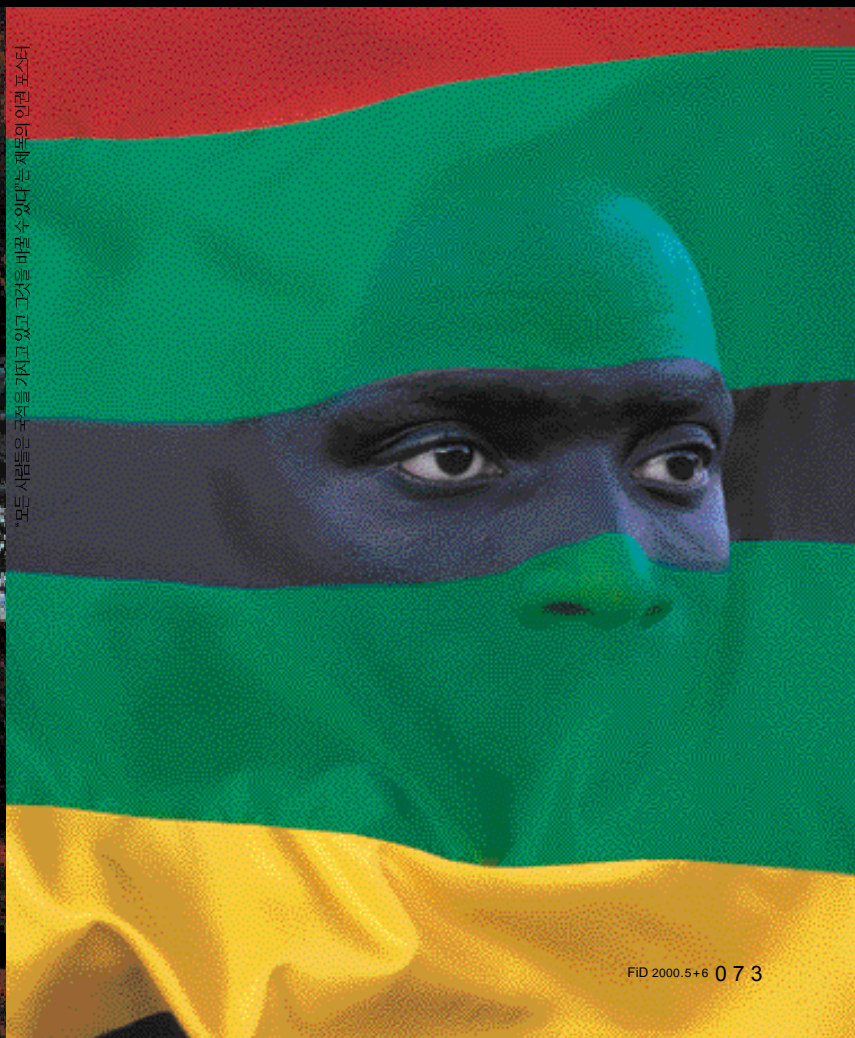


'Bridging the Gap' - 가

가

/ Bob Davey, 1999

"모든 사람들은 구역을 가지고 있고 그것을 바꿀 수 있다는 제목의 인권 포스터"



# Bonzaipaint Tokyo

(Bonzaipaint Tokyo) 1994 (倉科昌高) (立澤トル)가  
 1962 , ' Bonzaipaint ' (Fujiyama, )' ' (Tenpura, )' ' 가 가  
 (Kamikaze, )' 가 (Custompaint) 가 가  
 가 가 가 가  
 1998 , 가 가  
 가 (custompaint) 1 4  
 1993 . MTB (W.C.C.) 가  
 1 가 가  
 가 3 360. (塗裝)  
 가 가

www.bonzaipaint.com



(柳原康弘) MTB (Down Hill Racer) 1998 .  
 (眼球) 가

photo\_Kentaro Hirose



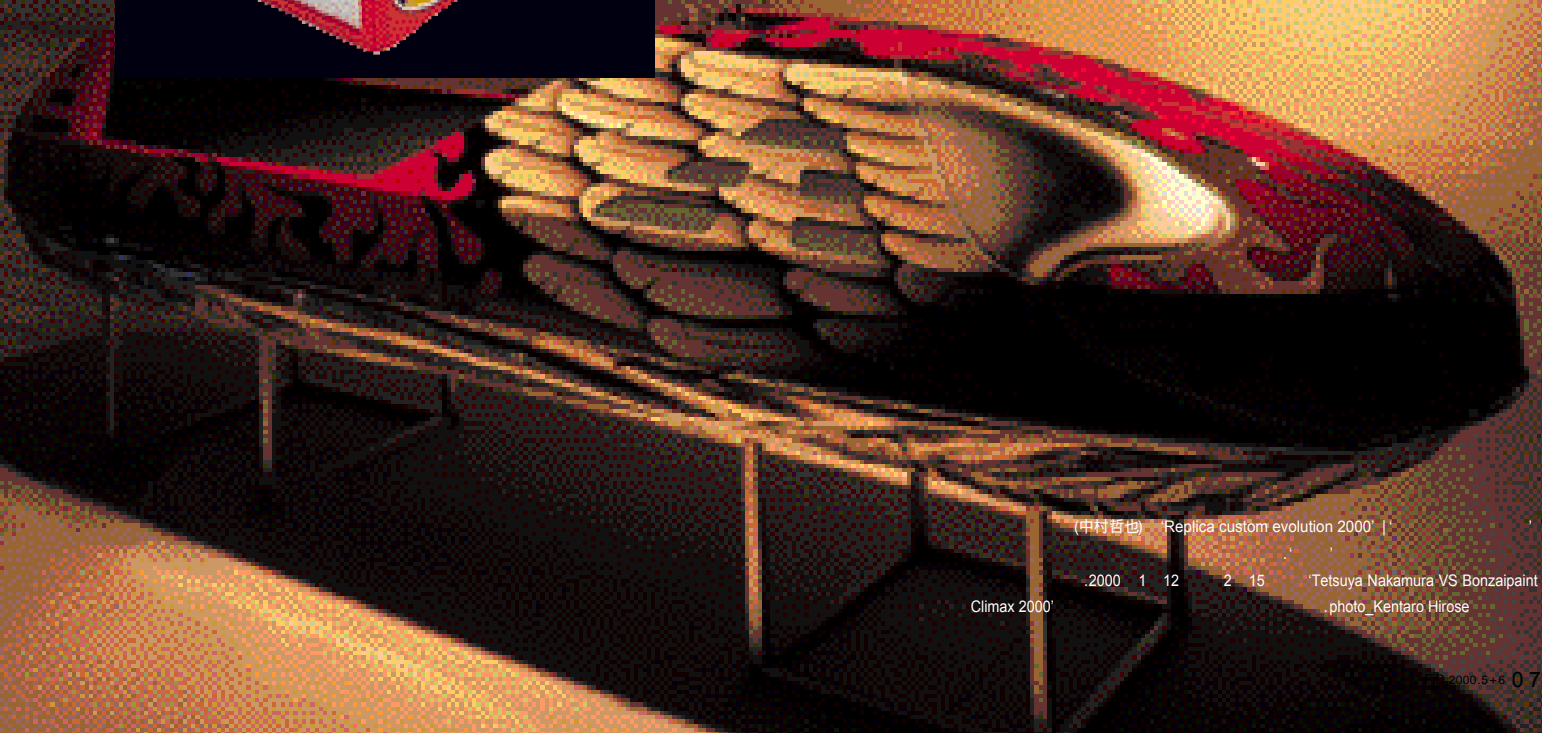
(檀拓磨) MTB 1999 .

. photo\_Kentaro Hirose

1999 . 2 , CD , MD

가 . CD , MD

. photo\_Kentaro Hirose



(中村哲也) 'Replica custom evolution 2000' |

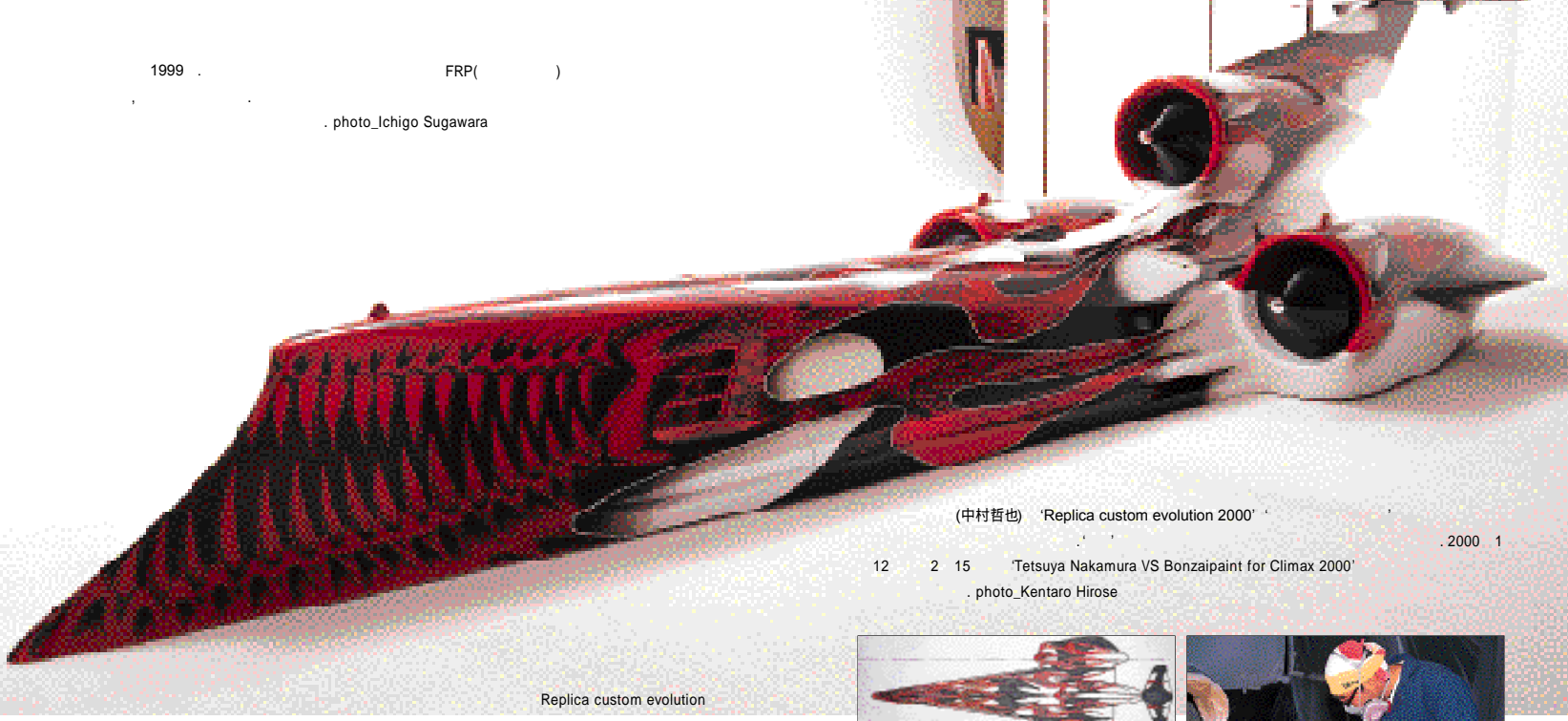
.2000 1 12 2 15 'Tetsuya Nakamura VS Bonzapaint for Climax 2000' . photo\_Kentaro Hirose



1999

FRP( )

. photo\_Ichigo Sugawara



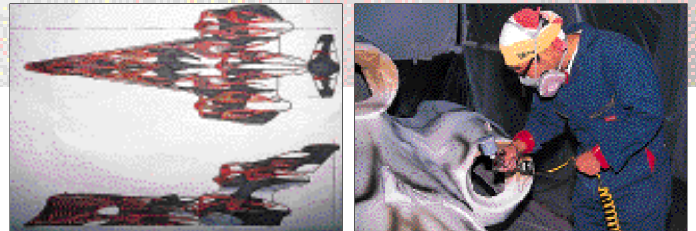
(中村哲也) 'Replica custom evolution 2000'

.2000 1

12 2 15 'Tetsuya Nakamura VS Bonzaipaint for Climax 2000'

. photo\_Kentaro Hirose

Replica custom evolution



## Vitalizing the Product, Bonzaipaint Tokyo

Bonzaipaint was established in 1994 by two college friends, Masataka Kurashina (illustrator) and Toru Tatizawa (graphic designer). The name Bonzaipaint was derived from the western custom of alphabetizing the Japanese word, "Banzai", meaning hurrah or cheers, as Bonzai. The company was started from designing helmets and T-shirts for the mountain-bike racers whom Kurashina and Tatizawa admired. Their main business is custom painting & designing various products including MTB down hill race helmet, MTB cross-country racer helmet, Pioneer Happytune stereo set, i-Mac, chair, skateboard, and airboard β. Bonzaipaint, currently composed of four staff members, manufactures wearing apparels and provides design strategies and ingenious designs to several other companies.

[www.bonzaipaint.com](http://www.bonzaipaint.com)



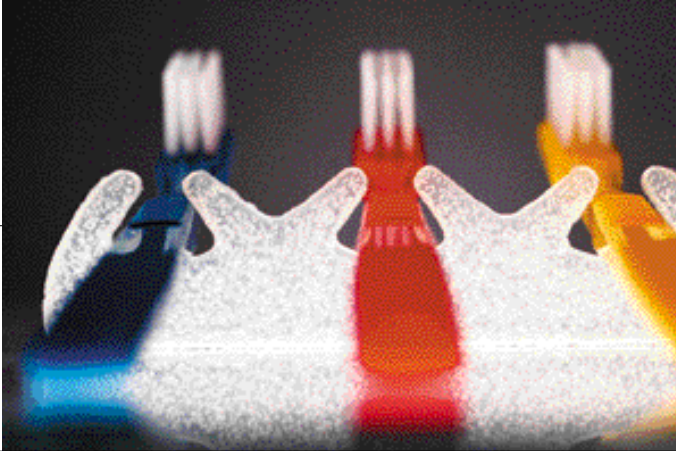
1999

.photo\_Ichigo Sugawara



i-Mac 1999

. photo\_Tatsuya Yusa



/ Juliane Witte, 1999

V S

(Saarbruecken)

(Hochschule der Bildende Kuenste)

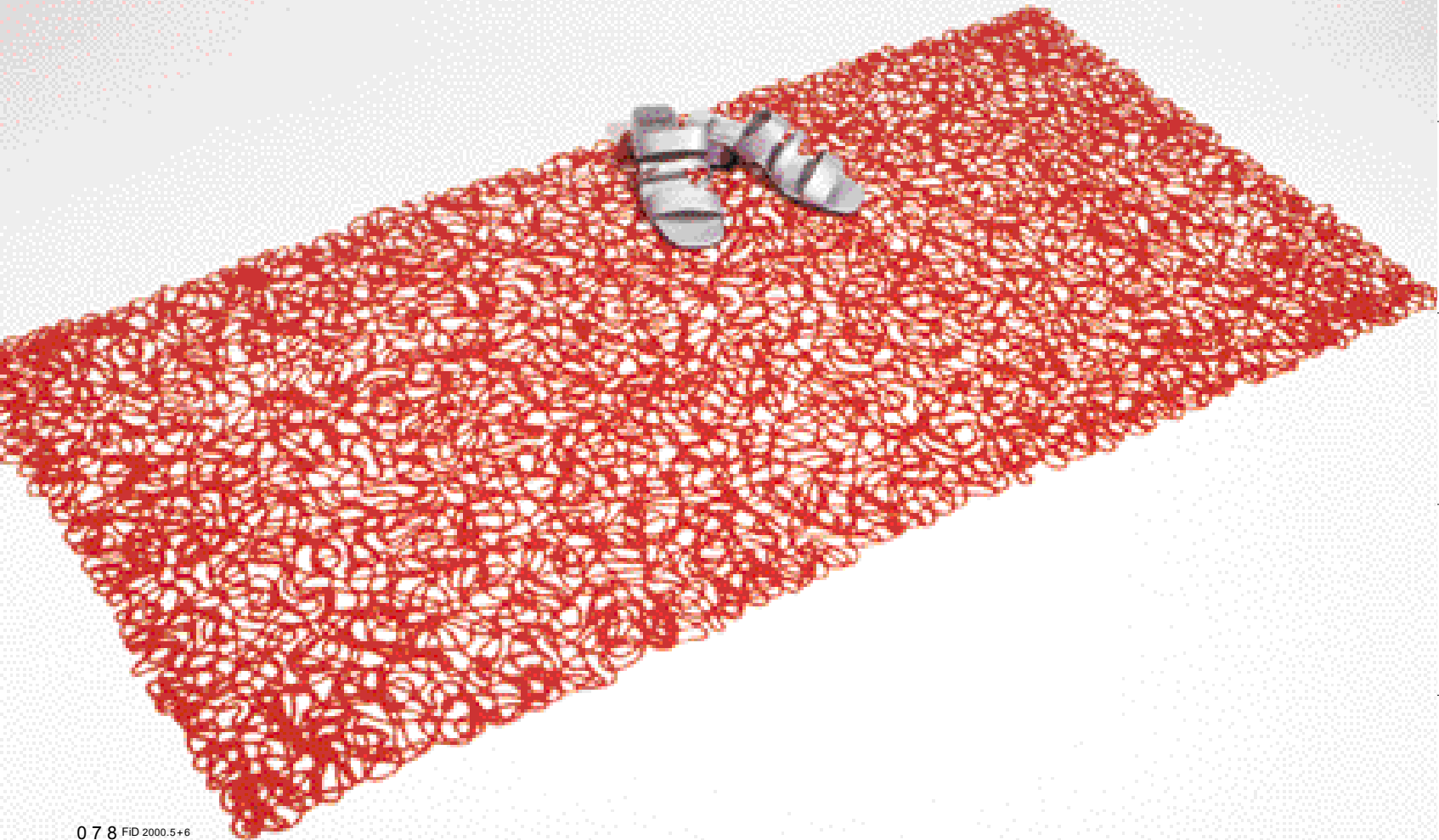
1995

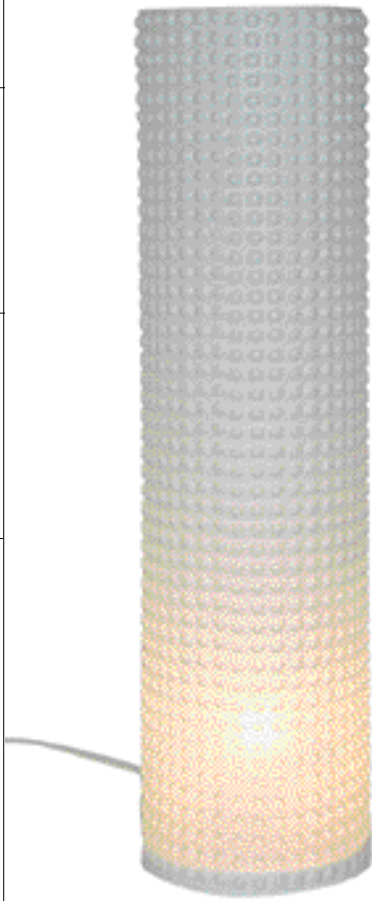
가

(1 100 )

가 . www.designbazaar.de

/ Axel Pauli, 2000





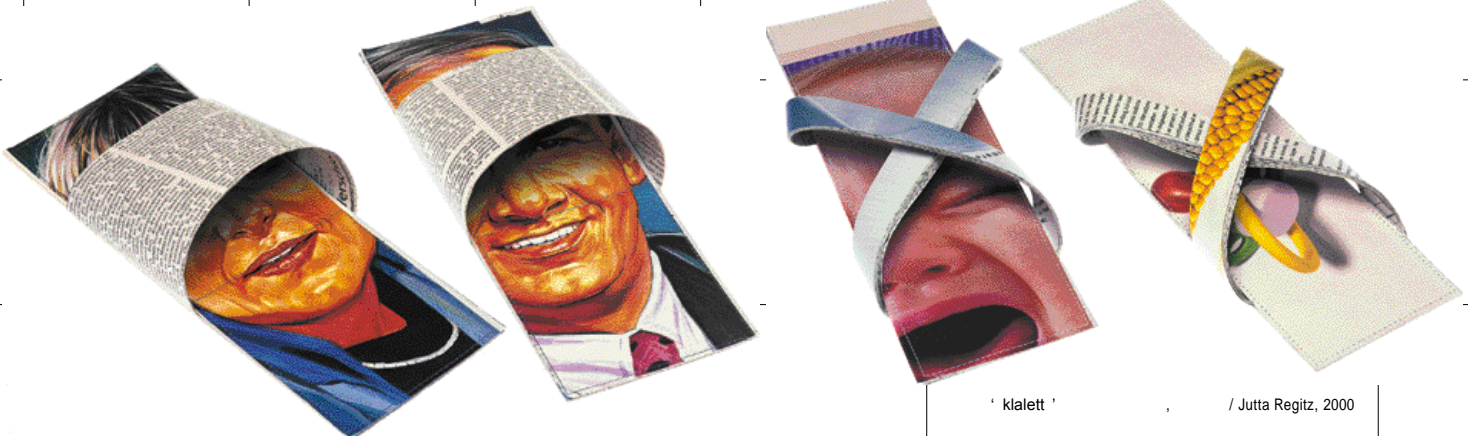
/ Annette Peter, 2000



Lutz Rüter, 2000

## Idea Pool, DesignBazaar Project

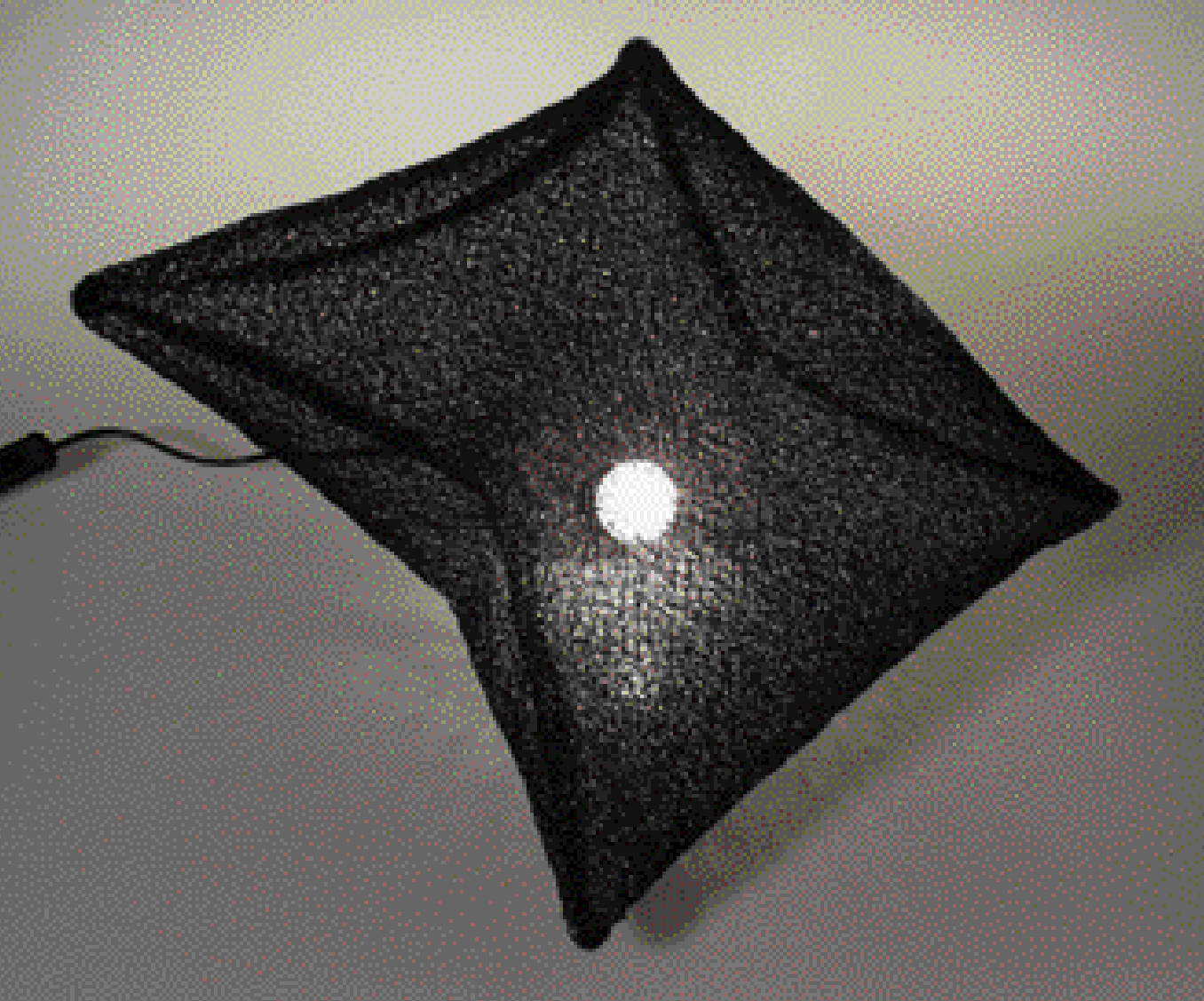
First initiated by Professors Andreas Brandolini and Harald Hulman in the summer of 1995, Saarbruecken Hochschule der Bildende Kuenste in Germany has organized DesignBazaar project exhibiting products of which the costs range from 1 to 100 German marks. The school's DesignBazaar has become the HBK's part of regular program, through which students have the opportunities to exhibit their creative ideas. Most of the items in the show are re-creation and transformation of already-existing banal objects often outstandingly witty, creative, and handy-crafty. The entire design process, including conceptualization, production, and sales, is independently executed by participating students. The program is to provide real world experience for the students during the academic training period. [www.designbazaar.de](http://www.designbazaar.de)



' klalett '

/ Jutta Regitz, 2000



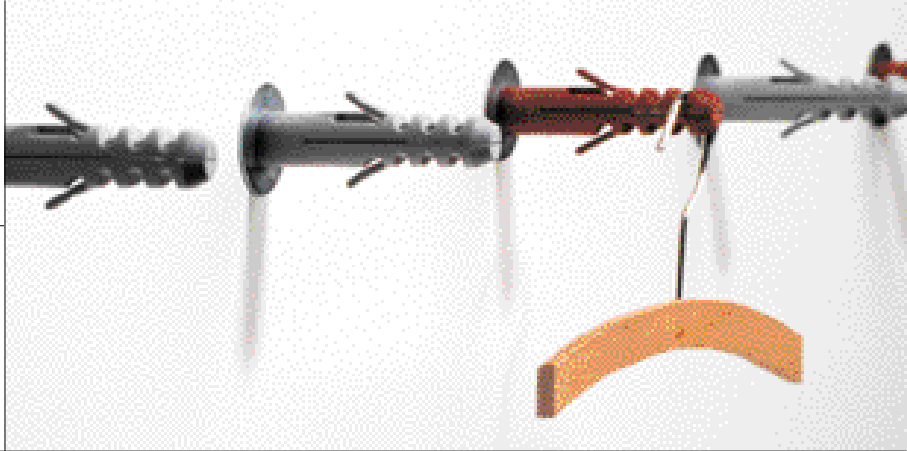


/ Gisela Magin, 1999

' Tea time ' / Axel Pauli, 2000



' Humpty Dumty ' / Femke Piening, 2000



' inside out ' / Axel Pauli, 1997



' Gew.rzregal ' / Sandra Anstatt, 1999



' Obstschale ' / Gisela Magin

' Speedometer ' / Bernhard Kleebeck, 1999

