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(Word Perfect)'

[www.chisenhale.org.uk/ch2](http://www.chisenhale.org.uk/ch2)

(John Pollard)가

# Word Perfect? Word Perhect!

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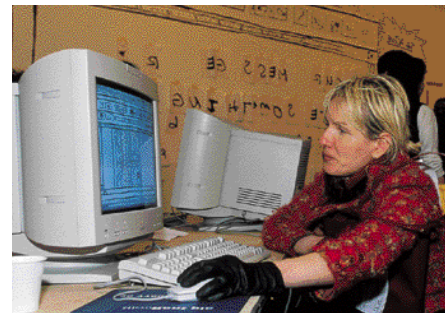
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<http://www.chisenhale.org.uk/ch2>

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(Word Perfect)

(Chisenhale Gallery)

(East End)

(Chisenhale Gallery) 1986

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, 1990

(Rachel Whiteread)

(Ghost)

(Cornelia Parker),

(Vong Phaophanit),

(Graham Gussin),

(Rose Finn - Kelcey),

(Pipilotti Rist),

(Michael

Randy),

(Jane & Louise Wilson),

(Sam Taylor - Wood),

(Gillian Wearing),

(Bob & Roberta Smith),

(Wolfgang Tillmans),

(Paul Noble),

(Sichan Kinoshita),

(Simon

Faithful),

(Thomas Hirschhorn)

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1990

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## Word Perhect Web Installation by Tomoko Takahashi

Jointly organized by London's Chisenhale Gallery and e-2, an On-line installation Word Perhect by London-based artist/designer Tomoko Takahashi is in view from April 14th-July 23rd at Chisenhale Gallery website ([www.chisenhale.org.uk/ch2](http://www.chisenhale.org.uk/ch2)). Word Perhect on-line exhibition is the first of the two commissioned web art exhibition curated this year by Chisenhale gallery, founded in 1986 as an independent gallery in mission to discover and support newly-emerging artists.

As word processing softwares such as Word Perfect, the one of the most widely-used in English speaking world, nowadays become advanced in various functions to facilitate usage. The language and function of such programs, on the contrary, become standardized and ultimately results in dehumanization of word processing process, and Takahashi subtly altered the meaning of interface. With the technical help of the programmer Jon Pollard, the installation and the set of artist's hand-written interface and language is a satire full of charming wit and humor.

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