



20 가

가 (natural) 가

1960

3가 가

가

"

가 (Impossible Objects)

1984

가

가

가

가

Arquitetura da Luz (Uncomfortablés) 1989

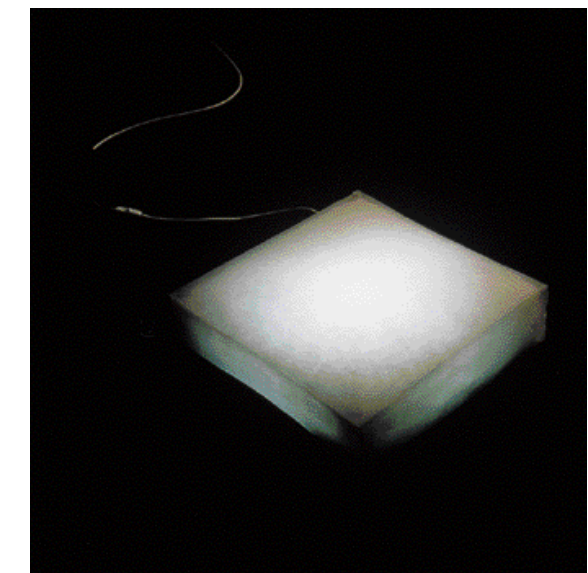
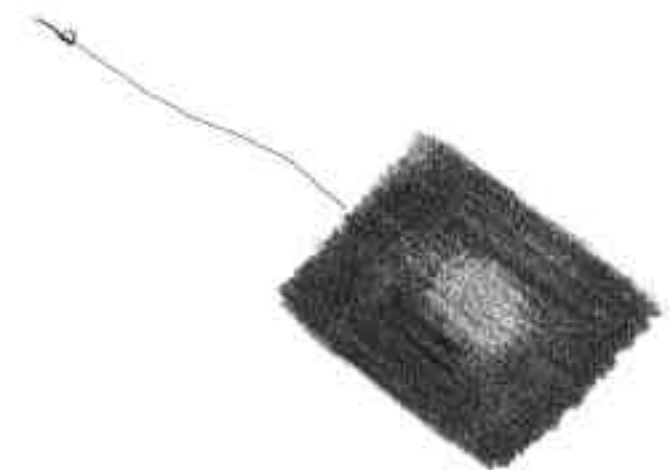
가

가 1980

가

1991 Pinacoteca do Estado

가



Pillow Lamp, / Andres Oleró



Cadeira Papelão, 87x40x52cm

가

가

가

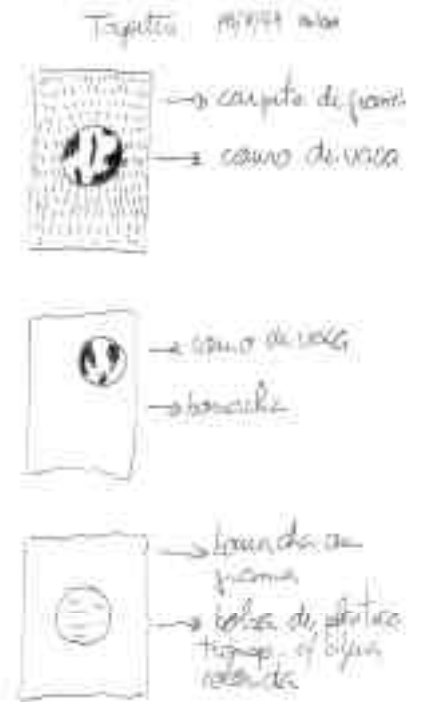
가

가

가

1994 1997

가



### May I Sit Here?, From Impossible Object to Object Possibility

Furniture items made of velvet, chairs with sharp-pointed elements, and utensils with strong humor and affection which are definitely impossible to use in daily life...production by the Campana Studio in Brazil. In early days of their career(1989-1994) the designers Humberto and Fernando Campana showed "uncomfortable" and "impossible" objects by taking objects from everyday life for appropriation in the realm of art. As their works were so closely related to visual arts that they can be said to be between art and design, their designs were welcomed by both fields of Sao Paulo as experimental and creative. In the mid 90s, the brothers began to seek to attain a more effective adequacy for their work within the realm of design, aiming at a more ample market. However, they have never let go of the open and experimental character of their works. Nowadays, they are included in the collection of Museu de Arte Moderna de Sao Paulo and recognized international art and design fields. ■



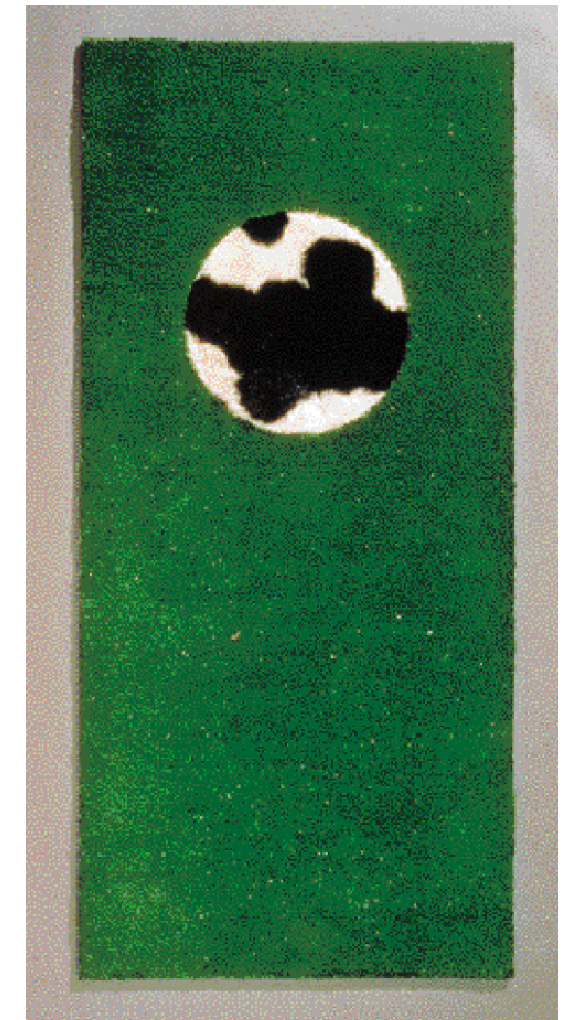
(Fernando and Humberto Campana)

1984 Studio Campana

가

Museum of Modern Art,

Focke Museum, Milan Design Fair, Museum of Modern Art São Paulo



Animado Rug, 가, ( ), 250cm x 100cm, /Andres Otero