

(Anna Gili)

(Slamp)



(Anubi)

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(1999 4 14

(Atelier Mendini))



(Slamp)

(Bisazza)

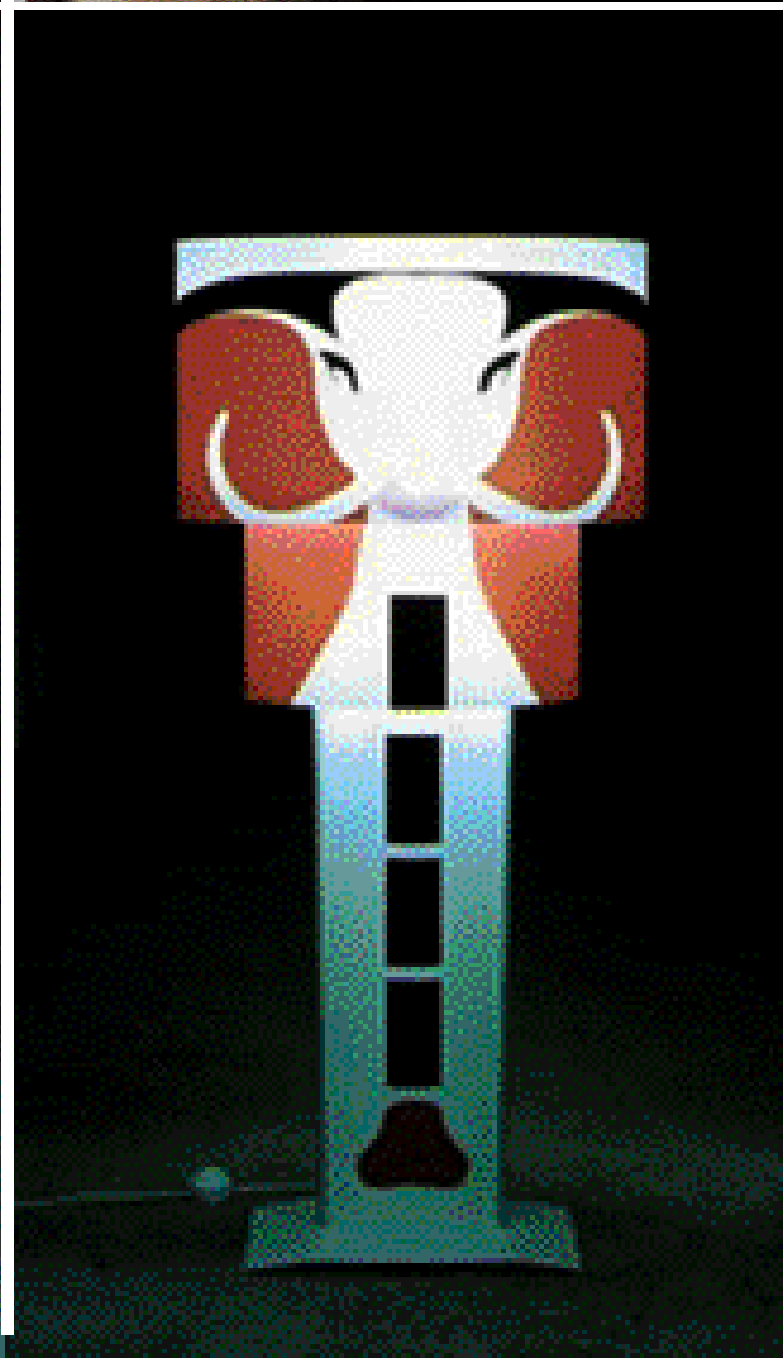
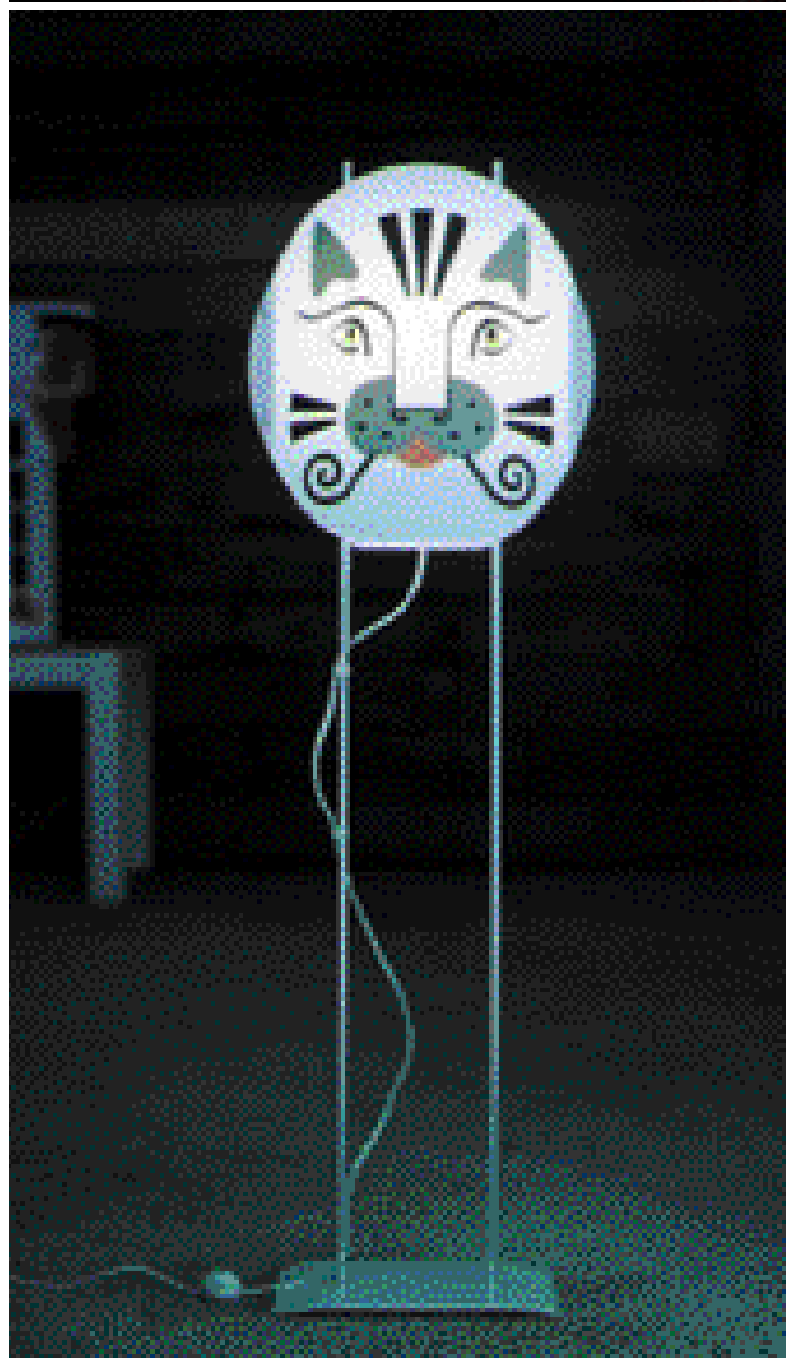
(Slamp)

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(Opalflex)

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“Noah’s Ark Universal Sympathy” Exhibition by Anna Gili and Slamp

The Italian Designer Lamp manufacturer and retailer Slamp and Milan-based designer Anna Gili have put together a design exhibition in Milan, Italy. The exhibition titled “Noah’s Ark Universal Sympathy”(at Atelier Medini, Via Sannio 24, Milan), conceived by Anna Gili, showcased a series of illuminant paintings, a collection of design glasses by Bisazza, and, of course, Slamps’s lamp collection designed by Anna Gili. Paintings, lamps, and glass works which have been included in the exhibition were a clear representation of the designer’s personal view of the animal kingdom that prevailing animal images seem to echo the very natural and instinctive aspects of human beings.

Simple yet stylish details and shapes in the animal-faced lamp products exude humanized, meditative, and mysterious world of animals and its charm over human-beings. As is the case with all Slamp objects, Gili’s animal-faced lamps had been produced with Opalflex. In Gili’s Noah’s Ark exhibition, animals, intended to be the reference of the earliest humans, are reenliven to be the sympathetic “presence” in the daily-living space.

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(Anna Gili)



(Anna Gili)
(Orvieto) 1984 I.S.I.A.
(Sound Dress)
(P.A.C.: Contemporary Art Pavillon)
1995 (Elective Affinity)
가 (Kaess - Weiss
Gallery),
(Ubersse Museum) 가
(ARTist& Spacae) (1997 1) 가
(Studio Gili) (1998)
(Slaviati), (Bisazza Mosaici), (Cassina), (Dombract),
(Arzberger), (Slamp), (Capellini)
. 1996 TBM 가
(Primordij)1994) , (Mutamenti) - (Nuovo Bel Design) (1992)
(1991 - 1996) (Nuova academia di Belle Arti)
(1995 4)
(Kunstmuseum Dusseldorf: 1996) , < (Wohnen von Sinnen)>
(International Design Year Book)> (: 1996
, 1997) < (New Italian Design)> (Rizzoli, New York: 1990) , < 가
(Contemporary Italian Furniture)> (L.Archivoltto, Italia: 1996)